

CRESCENDO

OCTOBER 2004

VOLUME LXVII, NO. 2

NEWSLETTER OF THE PHILADELPHIA CHAPTER OF THE AMERICAN GUILD OF ORGANISTS

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Chapter Event

Diane Belcher, Organist

Friday, October 22, 2004
8:00 PM

St. Monica Roman Catholic
Church, 17th & Ritner Sts.,
Philadelphia

A native of our area, Diane Belcher is no stranger to many members of the Philadelphia Chapter. In the forefront of American organists, she has performed throughout the United States for over twenty-five years, in addition to appearances in France and England. Diane made her solo recital debut at age 15, and received her degrees from The Curtis Institute of Music and The Eastman School of Music. She is a laureate of both the St. Albans (England) and Chartres (France) international organ competitions, and won the American Guild of Organists' top prize in its professional certification examinations. She was recently appointed Assistant Professor of Organ at Westminster Choir College in Princeton, New Jersey.

She has performed regularly on the Wanamaker Grand Court Organ in Philadelphia, in duo-recital with trumpeter Rob Roy McGregor of the Los Angeles Philharmonic, and as soloist with numerous orchestras. In July 2002, she created a sensation performing the Jongen *Symphonie Concertante* with the Philadelphia Orchestra at the Girard College Chapel, receiving a thunderous standing ovation from the 2500+ members of the national AGO convention. A recipient of the 2000 Golden Ear Award for her premiere CD of the celebrated Glatter-Götz/Rosales organ in Claremont, California, her recordings are often broadcast on radio and television, including Public Radio International's Pipedreams.

Ms. Belcher has led numerous workshops and master classes, and is in demand as a competition juror, most recently at the Calgary International Organ Competition for 2002. She has been active as a church musician for nearly three decades, and was the founding director of the Memphis Concert Chorale. She is frequently asked to consult for church organ projects, and has commissioned and premiered several new organ compositions.

Laudatory reviews of her playing have appeared in such publications as *Clavier*, *The New Records*, *The American Organist*, *Organists' Review*, and *The Diapason*. She was named "Outstanding Keyboard Soloist of 1998" by the Arkansas Times. The German journal *Orgel International* states simply, "Diane Meredith Belcher's playing is exemplary in every respect", and *American Record Guide* calls her performances "glowingly brilliant, rhythmically vibrant, consistently expressive,

Continued on page 7

CRESCENDO, the official bulletin of the Philadelphia Chapter of the American Guild of Organists, is published monthly, September through June. All material for publication must reach the Editor by the 1st day of the month preceding the date of issue, i.e. November 1 for the December issue. This must be type written and e-mailed (text only in the body of the letter), or mailed. Submissions on electronic media (3.5" floppy disks) in IBM format are appreciated. A hard copy should be included. Submissions become the property of the Philadelphia Chapter of the AGO and will not be returned unless accompanied by a self-addressed and stamped envelope. **CRESCENDO** reserves the right to make editorial changes and to shorten articles to fit space limitations. Articles in *Crescendo* reflect the views of the writers and not necessarily those of the Guild. All advertising must be arranged through the Advertising Manager.

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The deadline for the next issue, November 2004, will be October 1, 2004.

OCTOBER 2004

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CRESCENDO

VOLUME LXVII, NO. 2

D E A N ' S L E T T E R

Relationships and dealing with conflict are common concerns, and we, as AGO members, are not exempt.

With the permission of editor Evangeline Rimbach and the writers, I would like to share some thoughts from the June, 2004 issue of "Grace Notes," a publication of the Association of Lutheran Church Musicians. An advice column called "Dear St. Cecilia" (the patron saint of church musicians) is written by Ron Koch, a Lutheran Pastor and choir director, who does a skillshop on Assertiveness Training for Church Musicians, and Kate Adelman, a church musician and consultant in the Phoenix area, who is also a licensed therapist.

Dear Readers,

In the last issue we wrote about some of the skills needed in staff relationships, especially where conflict arises. We mentioned the importance of having an attitude which is assertive without being aggressive and is respectful without being wimpish. In other words, be professional. Some of the skills we mentioned were listening and clarifying: responding with "I message" statements that aren't defensive or aggressive.

Sometimes we simply need some time to consider what our partners in ministry are suggesting. It is OK to say that you need some time to think something through. Rather than passively agreeing to suggestions or "orders," rather than disagreeing in a contentious manner, you can assert your need for time to think about it. Of course, you really do need to think about it and get back to the person and the issue in a timely fashion. We don't suggest that you use this skill as an avoidance tactic in hope that the issue goes away or resolves itself. "I need to think about that. I can get back to you tomorrow (or next week). OR "That's a new idea to me. I need to sleep on it a bit. Can we talk again tomorrow?"

Another skill to develop is the ability to revisit an issue. Sometimes we may agree to a set of hymns or an idea about a special service or a choir anthem, and then have second thoughts. Rather than going along with things passively or resentfully, we can do something about it: we can revisit the issue. Thus: "I was thinking about what we decided last week, and I'm not so sure about it any more. I have some things I'd like to talk about again." This is not an attack on the other person (aggressive), nor is it passively going along with a bad idea. It is healthy and helpful to revisit some issues because another idea might convey the message ... better. That needs to be the focus.

Sometimes the focus is clearly ... on you and you come under attack. Now what do you do? It's helpful to learn how to diffuse an attack. One of the things not to do is become defensive. It's almost as if your defensiveness seems to be an admission of responsibility for the basis of the attack. Attackers sense defensiveness and will continue to pursue when you are "on the run." Sometimes it's helpful to disclose how you feel; thus: "Ouch, that hurts and I'm feeling defensive. Can we talk about this in a more helpful way?" Sometimes it's helpful to restate the attack in a more neutral manner, thus: "You are upset about (issue), and we need to talk about it."

It's important to remember that conflict arises when there are two sides, two opinions, two ideas, two styles. When you are being attacked, it feels like there is only one "right" side, and it isn't yours. It's natural to want to defend your position, but don't be tempted. Rather, thus: "It seems that there is a problem, but I think that it is a wider problem than just me. The entire community (or staff) is affected, and I am willing to accept responsibility for my part. Others are involved and have some responsibility, too. It's better when we can look at the whole issue rather than scape-goating and blaming." These skills can certainly be used in relationships other than church-staff relationships. ...

If you try these kinds of skills in ministry circumstances, there is no guarantee that all of your problems will be solved. It is our hope that the use of some of these skills will keep the conversation going. ...

Relationship skill building is a life-long process shaped by our natural personality, our experiences, and the context of our setting. Often there is more than one 'answer' or method that can better our situation.



Ethel Geist

Continued on page 7

REGISTRAR'S CORNER

JOE LEWIS, REGISTRAR

MEMBERSHIP UPDATES

As of press time we currently have 375 members in the Philadelphia Chapter AGO for the 2004-2005 year. The membership categories break down as follows:

REGULAR	226
SPECIAL	86
FT STUDENT	13
PARTNER	3
DUAL	34
CHAPTER FR.	13

We have been fortunate to have 91 members act as Chapter Patrons this year- some with gifts as large as \$1000.00! Our heartfelt gratitude goes out to all those who generously contributed beyond their current dues level for 2004/2005 to help support the many activities of the chapter. Plus, this year alone we have had 18 brand new members join our ranks, and some are already seeking ways to participate and help as volunteers. (If you now find you have the time to donate your assistance as a volunteer, contact our Volunteer Coordinator, Loretta Hartnett, at 610-352-5441). Please do what you can to welcome these newcomers into the Guild, and help get them involved in the life of the chapter. Perhaps you can carpool to various events and become better acquainted.

Sadly, we lost 9 members who passed away this last year, and we will miss their wonderful assistance, encouragement and professionalism that helped develop the chapter into what it is today. We also miss 78 of our 2003/2004 members who, at this point, have not yet renewed with us for 2004/2005. Their input and past involvement was important, and we are doing everything we can to encourage their renewals.

If you know of a fellow musician who would like to join, or who doesn't know much about us, but could benefit from becoming a member, encourage them to go to our website (www.agophila.org) and download a membership form, or contact me and I'll send one to them.

A WORD OF THANKS

The Registrar's job of publishing a yearly Directory, sending new membership forms, collecting dues, keeping thousand of changes in the database up-to-date, sending organized checks and reports to the Treasurer, preparing detailed Dues Report Forms for the national AGO membership office, replenishing supplies, and sending hundreds of thank you confirmation letters to new and renewing members takes many hours of time, especially throughout the summer season (which is the busiest time of the membership year). This summer I received tremendous help from Yoshiko Seavey, who assisted with the many "thank you" mailings throughout the May to August time period. She saved me countless hours of time by stuffing envelopes, adding stamps and address labels, and making sure all got to the US Postal Service in a short amount to time. Yoshiko- thank you for a job well done!

Respectfully submitted,

Joe Lewis

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MEMBERSHIP INFORMATION

JOSEPH LEWIS, REGISTRAR

Want to join the Philadelphia Chapter of the American Guild of Organists?
Need to report AGO Directory Changes on your current membership?

Contact our Registrar, Joe Lewis at: **49 North Spring Lane**
Phoenixville, PA 19460
610-935-0895
spiele88@icdc.com

PHILADELPHIA CHAPTER AMERICAN GUILD OF ORGANISTS

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Jeff Fowler	610.695.8059
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Gerald Troy	610.626.5486
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Maria DeJ. Ellis	610.896.6189
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Catherine Robinson	610.626.4429
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James Batt	215.233.3970
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Phil Shade	215.723.7907
Term ending 2007	
Timothy Evers	215-348-4004, 117
Phil Gehman	215-643-7646
Loretta Hartnett	610-352-5441
Brad Winters	610-459-5538

APPOINTED POSITIONS

Chaplain	Rev. Bruce Thorsen	215-230-8915
Chapter Telephone	Catherine Robinson	610.626.4429
Competition Committee Chair	Alan Morrison	215.735.8259
Education Chair	Mib Campbell	610.917.0649
Examinations Coordinator	Gary Garletts	610.853.8295
Pipe Organ Encounter Director	Marcia Mau	610.692.5009
Placement	Allen Popjoy	610-269-7069
<i>(Churches needing musicians; Musicians needing churches)</i>		
Professional Concerns Chair	Judy Lang	610.623.8069
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TAO Articles Correspondent	Marcia Mau	610.692.5009
Tuesday Noon Recitals Coordinator	Andy Heller	610.789.0146
Vision Task Force	Rae Ann Anderson	610.667.4921
	David Furniss	215.699.6374
Volunteer Coordinator	Loretta Hartnett	610.352.5441
Web Master	Ken Anderson	kanderson6@comcast.net

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Director-National Convention Committee	Dennis Elwell	610.658.2128

CHAPTER TELEPHONE NUMBER

215.727.2762

www.agophila.org

SUBSTITUTE LIST

This list is published as a courtesy to the chapter membership. Only members of the Philadelphia AGO Chapter available for regularly-scheduled services are listed. Although the AGO assumes no responsibility for the musicianship or reliability of substitute organists, Guild certificates and other degree programs indicate preparation beyond the minimum.

Substitute	Location	Phone Number
John A. Bailey	Philadelphia	215-906-5208
Dr. David P. Beatty	Bel Air, MD	410-569-5159
Sharon Bertha-MacCabe	Royersford	610-948-9055
John W. Brooks	Lancaster	717-397-2181
Linda E. Carlson	Philadelphia	215-969-5412
David W. Christianson	Media	215-898-5714 (w)
Rosemary Colson	Philadelphia	215-848-1995
Doris J. Dabrowski	Philadelphia	215-387-6635
Holly Donato	Jenkintown	215-572-5988
Ralph E. Fisher	Philadelphia	215-732-1408
Robert Frederick	Philadelphia	215-755-7648
Peter Gowen	Philadelphia	267-531-2212
W. Franklin Hoxter, Jr.	Philadelphia	215-424-5406
James D. Ingles*	Ardmore	610-658-5813
Dorothy Jennings	Feasterville	215-357-1910
Bruce R. Marshall	Philadelphia	215-844-8343
John Melchior	Glen Mills	610-361-0143
Dr. Mardia Melroy	Maple Glen	215-646-1975
Dr. Kathleen Moyer	Drexel Hill	610-394-9682
Jason B. Noll	Broomall	610-355-0585
Susan McRae Petura, SPC	Coatesville	610-380-5957
Nikola Sizgorich	Philadelphia	215-833-2247
Jane D. Smith	Haddonfield	856-428-5334
Harry S. Solomon, Jr.	Philadelphia	215-473-6228
Glenna M. Sprang	Boothwyn	610-497-4135
Janet L. Tebbel	Philadelphia	215-848-3915
Elaine Ellis Thomas	Bridgeport	610-272-9946
Dr. Karen L. Thomas	Yeadon	610-259-1043
Mary Louise Varricchione-Lyon	Doylestown	215-348-9507
Rev. Curt H. Von Dornheim	New Hope	215-862-5479
Karen Whitney	Philadelphia	215-424-8450
Peter V. Young	Ardmore	610-649-2526
Freda Zimmerman, SPC	Philadelphia	215-698-1331

* Organ only, no conducting

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CRESCENDO

TIMOTHY M. EVERS, COORDINATOR

Calendar of Events

Please include the following information when submitting items for inclusion in *Crescendo* or just copy and use this form. Calendar items are stored in a database so send them as early as you are able.

LOCATION INFORMATION:

Name _____

Address _____

Telephone # _____

Email address _____

Web site _____

EVENT INFORMATION:

Date _____

Time _____

Instrument _____

Name of Event (include performer, instrument, brief details)

☐ Free ☐ Free-will offering ☐ \$ _____ ☐ Other _____

Location is handicapped accessible? ☐ YES ☐ NO

Child care provided during concert? ☐ YES ☐ NO

Concert location nearby which public transit lines: _____

Submitted by _____

Telephone # _____

...

CHAPTER EVENTS

Friday, October 22, 2004, 8:00 PM

Diane Belcher, Organist

St. Monica Roman Catholic Church, 17th & Ritner Sts., Philadelphia

Monday, November 15, 7:30 PM

Michael Marissen, Lecturer

St. Paul's Lutheran Church, Glenside, PA

Saturday Morning, January 15, 2005, 9:00 AM

January JumpStart

Workshops for the church musician seeking new ideas for a new year

Overbrook Presbyterian Church, Philadelphia

Friday, February 18, 2005, 8:00 PM

Philadelphia Legends II

Celebrating the Legacy of Organ Culture in Philadelphia

John Binsfeld / Christ Church, Philadelphia

Saturday Morning, March 5, 2005

Organ Crawl at the Dean's Church

Trinity Lutheran Church, Perkasie, PA: New Reuter Organ

Saturday Morning, April 16, 2005

Anthem Sharing Sessions

St. Asaph Church, Bala Cynwyd, PA

Friday, May 13, 2005, 8:00 PM

David Hurd, Organist

St. Mary Episcopal Church, Wayne, PA

Sunday, June 12, 2005

Daniel Pinkham, Composer

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MUSIC DIRECTOR/ORGANIST: sought by medium-sized, religiously open and broad-minded church with supportive and progressive congregation in a close western suburb of Philadelphia. Minimum of 5 hours per Sunday. Requirements include: playing pipe organ and piano for Sunday service, directing adult choir, directing choir rehearsals after church on Sundays, choosing and directing additional musicians and selecting varied sacred music. Church is accessible by public transportation. Salary commensurate with experience. Paid vacation. St. James U.C.C., Havertown, PA (610) 446-3036. Address resume and questions to: Marian McKenzie mmckenzie@haverford.edu (610) 896-1565; 36 Railroad Ave. Haverford, PA 19041

PART TIME ORGANIST/CHOIR DIRECTOR: two Sunday services; one choir with opportunity to develop children's and bell choirs. Moller pipe organ, Technics digital piano.
Contact: Rev. Gene Jerge, United Church of Christ, East Norriton Twp.; (610) 539-7444; osucc@aol.com

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For consideration, please send a letter of interest, current resume and any supporting documentation to:

Betsy L. Kent, Director of Music Ministries
Newark United Methodist Church
69 East Main Street
Newark, DE 19711-4645
302/368-8774

NEWS FROM THE CHAPTER EXECUTIVE COMMITTEE

The Philadelphia Chapter's Executive Committee met at the Wayne Presbyterian Church for its first meeting of the 2004-05 program year. Rather than the usual Monday evening meeting, this first meeting was scheduled from 10:00am to 1:00pm on Saturday, September 11.

Since part of the purpose was to let old committee members, newly-elected committee members, and the chairpersons of various committees get acquainted, the group started informally at 9:30 for coffee and donuts. New committee members of the class of 2007 were welcomed, and in addition to the usual agenda of monthly reports from the treasurer, registrar, dean, and sub-dean, detailed reports and presentations were heard from several standing and ad hoc committees: Education (Mib Campbell), Chapter Vision Task Force (RaeAnn Anderson and David Furniss), Restricted Funds Committee (David Furniss, for chairman Mark Rippel), Committee on the Chapter Operating Procedures (David Furniss), Professional Concerns Committee (Judy Lang), the newly-implemented position of Chapter Chaplain (Bruce Thorsen), and the Chapter Webmaster (Ken Anderson). Other than discussions generated by the various reports, old business included a discussion of paragraph 6 of the AGO Code of Ethics that members are required to sign, while new business focused on possible future programs, including the Pipe Organ Encounter scheduled for 2006.

Maria deJ. Ellis
Recording Secretary

FOUR SEMINARS IN CHORAL PROCEDURES WITH ROBERT PAGE

The Rowan University Department of Music is pleased to invite you to participate in an extraordinary opportunity for lovers of the choral art. World-renowned Grammy Award-winning conductor Robert Page will lead Four Seminars in Choral Procedures this fall on the Rowan Campus in Glassboro, New Jersey. Now starting his third year as Artistic Director of Choral Studies at Rowan, Robert Page continues to make a profound impact on our Choral Music Education Program by offering these seminars designed for experienced or aspiring choral conductors and singers.

These four seminars may be taken separately or as a package, and for graduate credit or non-credit. Each session's enrollment will be capped at twenty.

Saturdays, Fall 2004

9:30 AM - 12:30 PM

Course Description. The four Choral Seminars will be a combination of lecture and intense class participation. The participants will be expected to sing individually and in ensemble, conduct, and to be involved in

Continued on page 7

Diane Belcher in Recital
Continued from page 1

and full of both atmosphere and personality – in short, everything that artistic organ playing should be." She is represented by Karen McFarlane Artists, Inc.

St. Monica's Roman Catholic Church is at 17th and Ritner Streets in the heart of South Philly. The church was destroyed by a devastating fire in the late sixties. It was rebuilt in the early seventies and in 1973 acquired a 61/III Reuter Organ which was featured at the International Congress of Organists in 1977. This organ recital is free to the public.

Contact our social events coordinator, Jeremy Zuck by October 15 at jwzuck@aol.com or 610-524-6860 to make reservations for dinner with your colleagues before the concert at the nearby Penrose Diner at 6:00 pm. (2016 Penrose Avenue /215-465-1097 /Credit cards accepted)



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Dean's Letter
Continued from page 2

Choosing what to do and how to do it requires that we take a good hard look at our own participation, clearing away destructive thoughts and emotions so that our response is clean of ego or self-serving expectations.

Within our chapter, Judith Lang is our Professional Concerns chair. Judy has received calls from chapter members embroiled in conflict or uncomfortable relationships, many of which could be resolved by some of the suggestions in Ron and Kate's article. In some cases, just talking about a problem with a wise listener can be helpful, while in other situations, a suggestion from a neutral party can open possibilities.

My wish for each of you is that you have no need of this kind of knowledge. But, just in case you need some of these ideas, I hope you will find them useful and productive.

Ethel Geist

Four Seminars in Choral Procedures
Continued from page 6

class activities. Each session will be autonomous. Persons who enroll for Rowan University credit will be expected to write a paper at the end of the fourth session discussing the application of the information and strategies gained from the seminars to their own teaching/conducting situations.

Session One: Building Choral Sonority. (September 11) This session will deal with the vocal aspects of the choral ensemble, in-depth study of the vocal mechanism, focus of sound, vowels, and vowel modification, awareness of the passaggio, breath, and support.

Session Two: Developing Musical Skills in the Choral Rehearsal. (October 2) Techniques toward building musical literacy: intervals, rhythm and form will be emphasized. Score analysis for the conductor and the student will be covered. Solfeggio will be an integral part of this session.

Session Three: The Conducting Gesture as it Affects Sonority and Rhythmic Clarity. (October 23) This session will concentrate on dealing with complex meters, sustained sound, clarity of attack and release. Excerpts from standard choral works will be used. Special emphasis will be on a cappella music.

Session Four: Repertoire Considerations - Secondary Schools, Community and Church Chorges, College/University Choirs. (November 6) Examination and discussion of specific repertoire: how to select repertoire for your choir, what to look for musically, vocally and rhythmically. Discussion of style will be an important facet of this session.

\$100 per session \$375 for four sessions PDH awarded for participation

Also available for two graduate credits; please call 256-4651 for registration details

SEMINARS WILL MEET IN WILSON 153
Rowan University Department of Music

For more information:

Marian Stieber, Associate Professor
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12: Stephanie Liem
19: Ethel Geist
26: Scott Myers

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CALENDAR OF EVENTS

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FRIDAY, OCTOBER 1, 7:30 PM

Joe Utterback, piano; Clair Maxwell, organ. Joe will present a mixture of jazz standards, hymns and spirituals in his own arrangements for piano. Doylestown Presbyterian Church, 132 East Court Street, Doylestown, PA. 215.348.3531, www.dtownpc.org

SATURDAY, OCTOBER 2, 8:00 PM

Festival Concert at Valley Forge Military Academy and College featuring The Regimental Choir, Herald Trumpets, The Regimental Band and Select Choir from Country Day School of the Sacred Heart. Handicapped access. Valley Forge Military Academy and College, Chapel of St. Cornelius the Centurion, 1001 Eagle Rd., Wayne, Pa. 19087, 610.989.1512, cbeatty@vfmac.edu

FRIDAY, OCTOBER 8, 7:30 PM

Chapter member Robert Urbank invites you to his home for an evening of organ and desserts. He has a large Moller pipe organ in his home rebuilt by Robert Goodchild. The Urbanks live at 2339 Geneva Avenue in Glenside. Their home is at the northeast corner of Geneva Avenue and Sylvania Street. All chapter members are welcome to attend. Phone Robert for more information at 215.887.0256.

SUNDAY, OCTOBER 10, 5:00 PM

Evensong. St. Paul's Choir and soloists. Richard Alexander, Organist and Choirmaster. Free. St. Paul's Episcopal Church, 22 E Chestnut Hill Ave, Philadelphia PA 215.242.2055, www.stpaulschestnuthill.org

SUNDAY, OCTOBER 10, 7:00 PM

Vespers featuring St. Paul's Youth Octet, Timothy Evers, conductor. Handicapped access, child-care provided. St. Paul's Lutheran Church, Main & Spruce Sts, Doylestown PA 215.348.4004 x117, www.stpaulsdoyle.org

SATURDAY, OCTOBER 16, 7:30 PM

Christoph Bull, organist from UCLA. Free-will offering. Zion Mennonite Church, Front St & Cherry Ln, Souderton PA 215.723.3592 www.zionmennonite.org

SUNDAY, OCTOBER 17, 3:00 PM

Pine Forge Academy Concert Choir. Jason Ferdinand, Conductor. Call for free tickets. Zion Mennonite Church, Front St & Cherry Ln, Souderton PA, 215.723.3592. www.zionmennonite.org

SUNDAY, OCTOBER 17, 4:00 PM

Larry Wheelock, organ. St. Michael's Lutheran Church, 6671 Germantown Avenue, Philadelphia, PA 19119, 215.848.0199

SUNDAY, OCTOBER 24, 10:45 AM

Calvin Taylor, organ and piano. Scripture in Music, featuring Improvised Hymns. Morning worship service. Free-will offering. Arch Street Presbyterian Church, 1724 Arch St, Philadelphia PA 215.563.3763

SUNDAY, OCTOBER 24, 2:30 PM

Bucks County Choral Society, Thomas Lloyd, conductor. Shorter works for choir and strings by master composers with the Riverside Symphonia. Part songs and anthems for unaccompanied choir by Hans Gal and Jean Berger. For tickets, call 215.598.6142. St. Paul's Lutheran Church, 301 North Main Street, Doylestown PA, 215.348.4004 x117

SUNDAY, OCTOBER 24 3:30 PM

Ethel Geist - organ recital on new Reuter organ at Trinity Lutheran Church, 19 South Fifth Street, Perkasio. 215/257-6801

FRIDAY, OCTOBER 29, 8:00 PM

Hallowired, Matthew Glandorf, conductor. Dies irae from Verdi's *Requiem*, *Moro Lasso* by Carlo Gesualdo, *Lux Aeterna* of Ligeti and a world premiere by Philadelphia composer Anthony Mosakowski. For tickets, call the Choral Arts Society at 215.545.8634 Philadelphia Cathedral (Episcopal), 3723 Chestnut St (38th & Chestnut), Philadelphia PA 215.386.0234 x122. music@philadelphiacathedral.org

SATURDAY, OCTOBER 30, 8:00 PM

Mendelssohn Club and the Chamber Orchestra of Philadelphia, Alan Harler, conductor. Featuring "The Great" Mass in C minor of W. A. Mozart, Meredith Monk's "Earth Seen From Above" and a world-premiere by Donald St. Pierre. For tickets, call 215.735.9922 Philadelphia Cathedral (Episcopal), 3723 Chestnut St (38th & Chestnut), Philadelphia PA 215.386.0234 x122. music@philadelphiacathedral.org

SUNDAY, OCTOBER 31, 10:30 AM

Faure *Requiem*. St. Paul's Choir and soloists, Richard Alexander, Organist and Choirmaster. St. Paul's Episcopal Church, 22 E Chestnut Hill Ave, Philadelphia PA 215.242.2055. www.stpaulschestnuthill.org

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A WORD OF APPRECIATION

We thank Katherine Reier and her energetic and willing staff who assist each month in labeling, metering, and delivery of your newsletter. Thank you to Katherine, Lois Ruth, Phyllis Linn, and Dorothy Fulton Stevens for the timely delivery of the September issue.

CHAPLAIN'S CORNER

Greetings AGO members! Our Dean, Ethel Geist, and I started a conversation when we had our small group meetings about having a chaplain. We were able to get back to the conversation this summer, and she asked if I would be the chaplain and I accepted. My responsibilities at this point will be to write a monthly chaplain's column here in the *Crescendo*, to attend as many chapter events as I can, and to be available on a limited basis for pastoral care and other negotiated duties.

I am an ELCA pastor with a BA in Church Music from Gustavus Adolphus College, a Master of Divinity from the Lutheran Seminary in Philadelphia, and a Master of Arts in Pastoral Counseling from the Moravian Seminary in Bethlehem. My call is to the psychological practice of John C. Williams, M.A. in Doylestown. I am hired to lead the contemporary worship group at Family of God Lutheran Church in Buckingham.

I grew up in a small town in the Upper Peninsula of Michigan called Rapid River. My music responsibilities began in eighth grade playing for the Sunday School Openings. By the time I was in the 10th grade I was directing the choirs and playing the organ at my home church and the country church to which we were yoked. My parents are still living there, and my sister and her husband live in Milwaukee, Wisconsin.

My involvement with the AGO has been on the worship committee for the National Convention and playing at Noontime Recitals. My hope would be that in these Chaplain's Corners I could present some material and questions for consideration. I welcome dialogue. Please email me at revbjthor@agophila.org. With the number of responsibilities that are required or expected, our purpose and basis for who we are and whose we are can easily get lost.

I do not expect everyone to agree with me or with each other, but, as church musicians/worship leaders, I believe we have an awesome responsibility to God first. We are ministers of the Word, which to me means we are called by God and given the talents to do this work. One of the challenges I will place before all of us is to encourage us to grow in our personal faith. I do not believe we can be ministers of the Word without being connected to God.

If there is a group of at least 5, I would be willing to do a "Day of Reflection" prior to Lent or during Lent. I would like to leave you with this quote from William Temple:

*To worship is to quicken the conscience of by the holiness of God,
To feed the mind with the truth of God,
To purge the imagination by the beauty of God,
To open the heart to the love of God,
To devote the will to the purpose of God.*

Is that what we are leading others to do? How do we do it ourselves?

Chaplain Bruce

...

David P. Beatty, Ph.D.

(410) 569-5159 or (215) 518-1025

Harry Wilkinson

Ph.D., F.A.G.O.

Mary Fenwick, Mus.M., A.A.G.O.

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Church of the Good Shepherd, Rosemont

Congregation Adath Jeshurun, Elkins Park

American Record Guide

Roy Harker

Church of Saint Asaph

Bala Cynwyd, Pennsylvania

The Bryn Mawr Presbyterian Church

The Bryn Mawr Presbyterian Church is delighted to invite you to come see and experience the splendor of our newly renovated Gothic revival sanctuary, which opened in September, following a total acoustical and visual renovation in preparation for a new 59-stop French Symphonic Organ (delivery date: February 2005).

Sunday, October 3, 7:00 PM

Compline Sanctuary

Experience the sublime service of *Compline*, sung by the men of the Bryn Mawr Chant Society. Free will offering will be received.

Sunday, November 7, 5:00 PM

Choral Evensong for All Saints Sunday Mary Catherine Pew Memorial Chapel

Bryn Mawr Chamber Singers will lead this special service commemorating the "saints" of the church. Herbert Howells' "Requiem" is the "music of the day." Free will offering will be received.

Sunday, December 5, 5:00 PM

Advent Lessons and Carols

Sanctuary

Led by more than 250 singers in the Senior Choir, Jubilate Youth Choir, Alleluia and Hosanna Choirs, this service celebrates the season of Advent with readings anthems, and seasonal carols. Free will offering will be received.

Saturday, March 5, 7:00 PM

Handbell Festival

Sanctuary

Four virtuoso handbell choirs, more than 250 bells ringing simultaneously. Robert Ivey, Minister of Music at First Presbyterian Church in Charlotte, NC, will be our festival conductor. A sonic and visual feast!

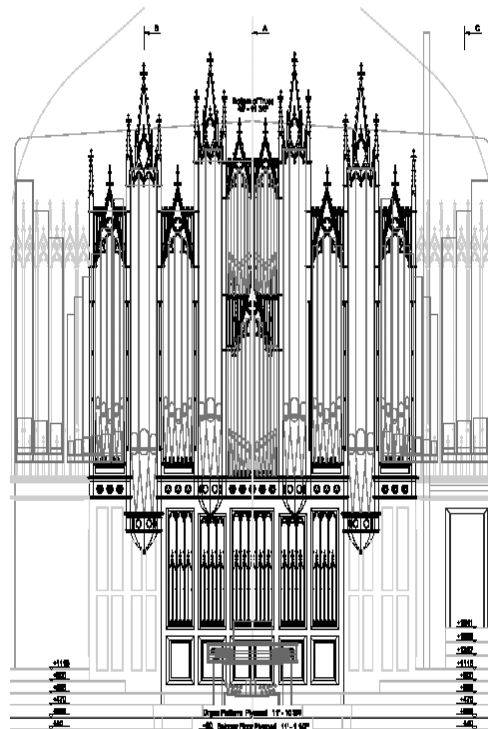
Sunday, March 20, 4:00 PM

Messiah Sing-in!

Sanctuary

A rare opportunity for you to join your voice with hundreds of singers in a Sing-in of the Lenten portion of Handel's venerable "Messiah." Bring your own score or buy one at the door. Tickets: \$10.

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